# Walt Disney's COMICS

600 DEC $2.95 U.S. $4.00 CAN.

DIRECT MARKET EDITION

600TH ISSUE

**INSIDE:**
A 600th issue tribute to DONALD DUCK 10 PAGERS, featuring the FIRST STORIES WRITTEN by **CARL BARKS, DON ROSA,** and **WILLIAM VAN HORN**

# Donald Duck

by Walt Disney

"GOOD LUCK IS A GIFT — NO MAN CAN SELL IT, AND NO MAN CAN BUY IT" ..... GREAT STUFF! GREAT STUFF!

HEY, LINCA

DONALD!

WOCAS 32

WE JUST BOUGHT A RABBIT'S FOOT

FROM AN OLD INDIAN!

HE SAID IT'LL BRING US GOOD LUCK!

WHAT!

GOOD LUCK CHARMS ARE ALL HOKUM! IT SAYS HERE IN THE BOOK—!

THAT BOOK'S CORNY!

THE OLD INDIAN SAID THAT WHILE WE OWN THIS FOOT, WE'LL BE SO LUCKY...

THAT NOTHING CAN HARM US!

WORDS O' WISE MEN

WHAT SUCKERS!

OH, IZZAT SO?

C'MON, LET'S FIND SOME DANGER

AND TRY IT OUT WE DARE YOU!

LOOK, LINCA DONALD!

WE BET THAT WE CAN CROSS THIS OLD FOOTBRIDGE,

AN' IT WON'T BREAK!

GO AHEAD, THE DUCKIN' WILL BRING YOU TO YOUR SENSES

DANGER
THIS BRIDGE CONDEMNED BY PARK SAFETY COUNCIL

GEE! THE BRIDGE... IS SHAKIN' AWFUL BAD, BUT OUR RABBIT'S FOOT WILL HOLD IT UP!

CRACK

THERE! WE MADE IT ACROSS, UNCA DONALD!

AW. PHOOEY! THIS BRIDGE WILL HOLD UP AN —

ELE-PHANT!

CRAACK!

SPLASH!

DO YOU STILL SAY... OUR RABBIT'S FOOT ISN'T LUCKY, UNCA DONALD?

AW. PHOOEY! THIS TEST WASN'T FAIR! WAIT'LL I GET OUT — I'LL GIVE YOU A REAL TEST FOR THAT PHONY CHARM!

OKAY! IF THAT BUNNY PAW IS SUCH A WHIZ, LET'S SEE IT GET YOU A FREE RIDE ON THOSE CAPTIVE PLANES!

THAT WILL...

BE EASY,

UNCA DONALD!

I'LL TAG ALONG, I WANTA WATCH THIS

WELL, COME ON, BOYS, WHAT'RE YOU WAITIN' FOR?

THE ENGINEER...

SEEMS TO BE...

HAVING TROUBLE

NAME TICKETS READY

PSST! HEY, BOYS, WILL YOU DO ME A FAVOR?

SURE, MISTER!

WELL, RIDE IN THESE PLANES WHILE I CHECK THE CONTROLS

SEE WHAT...

OUR RABBIT'S FOOT DID,

UNCA DONALD?

DON'T BOTHER ME – I'M TRYIN' TO THINK!

HAVE YOU THOUGHT UP...

ANOTHER TEST,

UNCA DONALD?

GIVE ME TIME

HEY, LOOK!

OVER THERE...,

BY THE ZOO!

HELP!

EEK!

SCRAM!

RUN FOR YOUR LIVES!

THE GORILLA HAS BROKEN OUT OF HIS CAGE!

ZOO

ROAR

COME ON, WE'RE GETTIN' OUTA HERE!

NOT US, UNCA DONALD!

WE HAVE NOTHING TO FEAR -

OUR RABBIT'S FOOT WILL PROTECT US!

I'M NOT GOIN' TO BE MURDERED— GOODBY!

HELLO, MISTER GORILLA

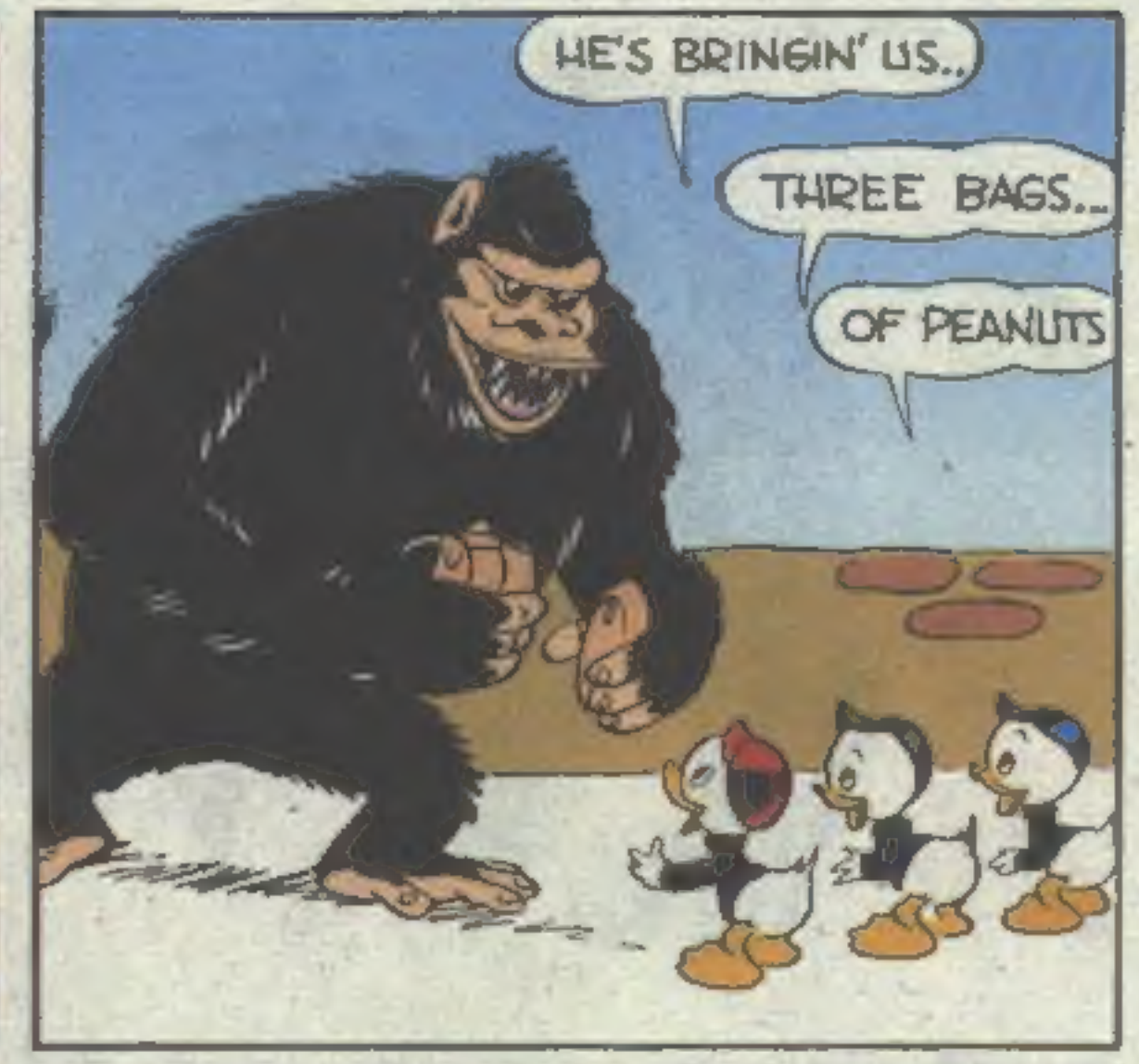
I CAN'T LOOK!

WE'VE GOT A LUCKY RABBIT'S FOOT — SEE?

GAK!

SKEEK

I WONDER WHAT HE'S 'UP TO?
PEANUTS 5¢


HE'S BRINGIN' US..
THREE BAGS...
OF PEANUTS

HEY, UNCA DONALD!
NOW DO YOU BELIEVE...
IN OUR RABBIT'S FOOT?

GO AWAY, I'M HIDING!

ROAR

GAK!

WE'LL GET A BOAT...

AND SAVE YOU, T

UNCA DONALD!

YOU CAN'T DO THAT! THE BOATS ARE LOCKED!

YES, WE CAN, UNCA DONALD!

THE CLAW ON THE RABBIT'S FOOT...

UNFASTENS THE LOCK!

WOW! JUST IN TIME!

BOYS, I'M BEGINNIN' TO THINK THERE IS SOMETHING IN THAT RABBIT'S FOOT AFTER ALL

GAK!

GAK!

GAK!

DAILY QUACK

HEROIC DUCK SUBDUES GORILLA

"NOT BRAVE, JUST LUCKY" SAYS MODEST HERO!

MAYOR GIVES DONALD KEYS TO THE CITY

IN FACT, I THINK I'LL BORROW IT FOR A LITTLE WHILE

YOU CAN'T BORROW OUR RABBIT'S FOOT, UNCA DONALD!

IT WON'T WORK FOR ANYBODY BUT THE OWNERS...

THE OLD INDIAN SAID SO

BAH! RANK SUPERSTITION! GIMME THAT!

OH, LOOK AT THAT BRAVE LITTLE MAN!

GAK!

HE'S GOING TO FACE THE GORILLA ALONE!

SUCH BRAVADO!

POOR UNCA DONALD!

STEALING OUR RABBIT'S FOOT...

WILL BRING HIM **BAD** LUCK!

O.K., RABBIT'S FOOT, DO YOUR STUFF!

SMACK

COME ON, MISSING LINK, YOU'RE GOIN' BACK TO THE LOCKUP!

ROAR

ARRH

WAIT A MINUTE! I'VE GOT A RABBIT'S FOOT!

HELP!

HELP!

OW

SAVE ME

POOR UNCA DONALD!

WE CAN'T...

LOOK!

OH, GOODIE! HERE COMES THE FIRE DEPARTMENT!

CLANG CLANG

NOTHING TAMES MAN OR BEAST LIKE A GOOD STREAM OF COLD WATER!

GIVE US BACK..

OUR RABBIT'S FOOT,

UNCA DONALD!

O DUCK

OK, THERE IT IS! NOW IT'S GOING TO GET A REAL TEST!

SEE IF THAT PHONY FAKE WILL KEEP YOU FROM GETTIN' THE LICKIN' OF YOUR LIVES!

KIP

CLONK!

TIMEOUT

UNCA DONALD,

IF WE SEE THAT OLD INDIAN..

SHALL WE BUY A RABBIT'S FOOT FOR YOU?

FORGET IT! FORGET IT!

CHART

# Donald Duck

ONE DAY EACH YEAR, THE ENTIRE CITY OF DUCKBURG FOCUSES ITS ATTENTION ON POVERTY. CIVIC GROUPS RALLY FOR RELIEF, WHILE THE JUNIOR WOODCHUCKS PITCH IN BY COLLECTING OLD CLOTHES. ONE CLUB IS ACTIVE IN ITS OWN WAY!...

LOOK! THERE'S A DELEGATION..

OF THE DO-GOODER'S LEAGUE!

EACH MEMBER GETS TO WEAR THE "HIGH HAT OF HONOR!"

H7418

THAT'S MR. LONGITUDE, PRESIDENT OF THE GLOBE FACTORY!

HE'S A MEMBER!

ANYONE CAN BE A MEMBER!..

... AS LONG AS HE'S ABLE TO PAY.

.. HIS MONTHLY *DUES!*

BANKER PENNYWISE IS *ALSO* A MEMBER!

THAT'S NOT SURPRISING!

HE CAN *EASILY* AFFORD IT!

(SIGH) YES, *HE* CAN!

BUT THE CLUB HAS A ANOTHER KIND OF MEMBER!

I GET SUCH SATISFACTION OUT OF BEING A DO-GOODER!

ALTHOUGH I'VE HAD TO GIVE UP A FEW *COMFORTS!*

UNFORTUNATELY, THERE'S NOT MUCH LEFT AND I'M *TEN DOLLARS* BEHIND ON MY DUES! WHAT A *HEADACHE!*

WAK! THEY'VE COME TO COLLECT! AND IT LOOKS LIKE THEY MEAN BUSINESS!

ANYTHING'S BETTER THAN FACING UP TO THOSE FACES!

ZIP!

HIDING WON'T HELP YOU, DUCK! PERSUANT TO SECTION 24, PARAGRAPH 3 OF THE BYLAWS OF THE DO-GOODERS LEAGUE, YOU MUST PAY YOUR "VOLUNTARY" CONTRIBUTION!

ZOW!

PAYMENT MUST BE RECEIVED NO LATER THAN FIVE P.M. TODAY OR YOU WILL BE CASHIERED!

AND YOU'LL LOSE YOUR HAT!

UNCA DONALD ONLY BELONGS TO THE LEAGUE BECAUSE HE LIKES TO PARADE AROUND IN HIS HAT!

NOT THAT THE LEAGUE DOES ANY GOOD!

ALL THEY DO IS TALK ABOUT IT IN SYMPATHETIC SPEECHES!

WELL, WE'RE NOT DOING ANY GOOD SITTING AROUND HERE! THE WOODCHUCKS ARE EXPECTING US IN TWENTY MINUTES AND WE STILL HAVE TO GO HOME FOR OUR DONATION!

DO YOU THINK THE LEAGUE HAS LEFT US ANYTHING?

HA! HA!

TIME IS ALSO RUNNING OUT FOR DONALD!

THERE THEY GO! OFF TO CASHEW ME, OR WHATEVER!

GROAN! WITHOUT MY HAT I'LL BE NO BETTER THAN A COMMONER!

I'VE GOT TO GET THAT TEN BUCKS! BUT WHERE?

PERHAPS THERE..

JUNIOR WOODCHUCK TREASURY

Hands Off! this means you Uncle Donald!

NO! NO! **NOTHING** COULD BE WORSE THAN **STEALING!**

COULD IT?

WHAT AM I WAITING FOR!?! THIS IS AN **EMERGENCY!**

SWEET LITTLE TEN SPOT! (SMACK) YOU'RE GOING TO SEE THAT DONALD DUCK STAYS ON **TOP!**

**WE'RE HOME, UNCA DONALD!**

I'D BETTER HIDE THIS IN MY CAP, BUT **QUICK!** BEFORE THEY START ASKING **QUESTIONS!**

**WATCH OUT DONALD.**

OLD CLOTHES

WHERE ARE YOU?

**HERE!** AND WHY ARE YOU BRINGING ALL THAT **JUNK** INTO MY HOUSE?!

WE'RE COLLECTING OLD CLOTHES TO GIVE TO THE *POOR!*

SO THEY'LL BE A *LITTLE* WARMER THIS WINTER!

*PHOOEY!* YOU DON'T HAVE TO DO THAT! *EVERYONE* KNOWS *WE'RE* AWARE OF THE PLIGHT OF THE POOR!

BUT UNCA DONALD! WHAT PEOPLE THINK OF *US* WON'T HELP THE POOR!

IS THAT *HAT* SO IMPORTANT TO YOU?

.. THAT YOU'VE *PAWNED* OUR FURNITURE TO KEEP IT?

THIS *HAT* IS "A SYMBOL OF TIRELESS DEDICATION TO THE PLIGHT OF THE POOR AND OF ITS WEARER'S PERSONAL *HONOR!*"

SURE! NICE *RHETORIC!* BUT...

... WHO SAYS YOUR LEAGUE...

...ISN'T JUST *TALK?*

DO I HAVE TO EXPLAIN *EVERYTHING* TO YOU? PEOPLE THAT *OWN* A LOT *KNOW* A LOT TOO, DON'T THEY?

IF *THAT* WERE TRUE...

...ONE LOOK AT THIS ROOM..

.. WOULD REVEAL ALL THAT *YOU* KNOW!

*BAH!* SOMETIMES CHILDREN ARE A REAL *DISAPPOINT-MENT!*

BUT IF THEY WANT TO LUG OLD RAGS AROUND, IT'S *THEIR* PROBLEM! *MY* HANDS ARE CLEAN!

HEY! THEY'VE ALSO TAKEN · MY CAP! AND AND

MY TEN BUCKS!!

...I MEAN THEIR TEN BUCKS! WHICH WAY DID THEY GO?

MEANWHILE, AT THE BACK DOOR

QUICK! QUICK! WE ONLY HAVE FIVE MINUTES!

HOW DUMB CAN WE BE?.. WE FORGOT...

...TO BRING THE MONEY ALONG!

GONE?

IT MUST HAVE BEEN UNCA DONALD!

JUNIOR WOODCHUCK TREASURY

AND HE'S NOWHERE TO BE FOUND!

WHAT A ROTTEN TRICK! HE'S PROBABLY PAYING OFF HIS DUES WITH WOODCHUCK MONEY!

FAR FROM THAT!

VANISHED INTO THIN AIR!! IF ONLY I KNEW WHERE THEY TOOK THOSE CLOTHES!

BUT IT LOOKS LIKE CURTAINS FOR ME AT FIVE O'CLOCK!

HEY! DONALD DUCK!

HOW COME YOU'RE NOT AT TRAFOOLGER SQUARE? THE WHOLE TOWN'S THERE FOR THE "FESTIVAL OF THE POOR!"

TRAFOOLGER SQUARE? THAT'S IT!

OH, YOU BEAUTIFUL MONEY! WAIT [illegible] DONALD DUCK!

?

THE FESTIVAL HAS BEGUN! AS USUAL, THE PACKED STANDS BEAR TESTIMONY TO THE CONCERN OF THE CITIZENS OF DUCKBURG...

..BLAH, BLAH, BLAH'.. AND I CAN SEE, LADIES AND GENTLEMEN, THAT YOU ALL HAVE THE RIGHT SPIRIT!

BRAVO! CLAP! CLAP!

THREE CHARMING LADIES HAVE PROMISED TO KNIT 30 POUNDS OF SHAWL THIS VERY AFTERNOON! LET'S ALL GIVE THEM A BIG HAND!

KNIT ONE PURL TWO! LOOK WHAT WE CAN DO!

..AND THE HIGHLIGHT OF THE DAY'S EVENTS WILL BE THE BALLOON RIDE BY THE MAYOR'S WIFE, SHOWING JUST HOW MUCH DUCKBURG CARES!

I'M GOING TO HAVE TO AVOID THE KIDS LIKE THE PLAGUE!

I ALMOST FORGOT TO MENTION THAT THE OFFICERS OF THE DO-GOODERS LEAGUE ARE ALSO PRESENT! GIVE THEM A HEARTY WELCOME!

(GULP) THREE MORE GENTS I DON'T WANT TO SEE!

AND FINALLY, I'D LIKE TO PRESENT HUEY, LOUIE, AND DEWEY DUCK OF THE JUNIOR WOODCHUCKS! THEY'VE COLLECTED THE MOST CLOTHES TODAY!

HOORAY! BRAVO! WELL DONE!

GOOD! NOW I KNOW WHERE TO FIND MY CAP!

ZOOM!

WHAT THE..?

STEALING FROM THE **POOR**, EH? YOU OUGHT TO BE **ASHAMED!**

THAT COP CAN'T STOP **ME!** I'LL FIND **SOME** WAY TO GET TO THAT PILE OF CLOTHES!

ATTENTION! ALL NEEDY PEOPLE! LINE UP NOW FOR THE "GREAT CLOTHES RUSH!"

IT'S FIRST COME, FIRST SERVED, SO DON'T BE SLOW OFF THE MARK!

**WHAT?** SOME FILTHY BEGGAR MIGHT STEAL **MY** MONEY? **NEVER!**

**UNLESS** YOU'RE THE BEGGAR, EH, DONALD?

HMMMMM!

AND SO...

WHO'S THAT COMING?

I'VE NEVER SEEN THEM **THAT** POOR BEFORE!

HURRY UP, **CINDERELLA!** THE BEST GOODIES ARE ALREADY **GONE!**

STEP ASIDE YOU JOKERS!

AH, THE **TASTIEST** GOODIE IS STILL HERE!

**HANDS OFF** FLEA-BRAIN! THAT CAP'S **MINE!**

I SAW IT **FIRST!**

WHAT A **RIOT!** THEY'RE BEATING THEIR BRAINS OUT OVER A **RAG!**

**DELIGHTFUL!**

BIF! BAF! BOF!

LET ME GO!
THE MONEY...!
BAM!
IT'S HEADED STRAIGHT FOR THE MASTER OF CEREMONIES!
ATTENTION! EVERYONE! THE KNITTERS ARE FAST APPROACHING THE 30 POUND MARK!
(GLUG)
UNCA DONALD!
MISSED!
MISSED!
IF HE SQUEEZED INTO THAT OUTFIT...
...TO GET HOLD OF A TEN-DOLLAR BILL...
. IT MUST BE OUR TEN DOLLARS!
NOW I'VE GOT IT!
MISSED AGAIN!
SPLAT!
WHO IS THAT CLOWN?
THROW THE FOOL OUT!
HE'S SPOILING OUR FUN!
LOUSY BUM!

NOW THE WIND'S BLOWN IT ONTO THE BALLOON!

BOO! HISS! BOO!

OUT OF MY WAY, DELARGE!

HELP! MY KNITTING! EEEEK!

A MONSTER! HELP!!

EEEEEEK!

HELP! H-HELP!

THE BALLOON IS LOOSE!

GRAB THE ROPES!

THE MAYOR'S WIFE IS IN THE BASKET!

WHILE FEAR RULES THE GROUND IGNORANCE REIGNS IN THE AIR

GOT IT! .. NO MOUNTAIN'S TOO HIGH FOR DONALD DUCK!

(GULP) THEN AGAIN..!

.. AND EVERYONE AT THE FESTIVAL IS LOOKING AT ME! I'D BETTER GET OUT OF SIGHT!

KNITTING NEEDLE

RRRRIIPP!

HEEELP!

IT'S FALLING!

LOOK OUT!

THEY'RE GONERS!

THERE'S ONLY ONE WAY...

.. TO SAVE THEM!

QUICK, MEN!

MAKE WAY!

MAKE WAY!

MAKE WAY!

HOORAY!

SAVED!

HOWL!

OUR MONEY'S BACK!

FLAP!

..AND UNCA DONALD!

SPLAT!

WHAT DO YOU THINK?

SHOULD WE?

YES! UNCA DONALD NEEDS TO BE TAUGHT A LESSON!

OH, YOU POOR SOUL, WOULD THIS HELP YOU OUT?

WELL I NEVER! LOOK AT THAT!

YOU BETTER TAKE IT, UNCA DONALD, EVEN THOUGH IT'S PAST FIVE O'CLOCK! IF YOU DON'T WANT TO BE EXPOSED, THAT IS!

SUCH GENEROSITY OBLIGES US TO ACT, DON'T YOU THINK?

FINALLY, THE FESTIVAL ENDS

THE DO-GOODERS LEAGUE MADE US..

..HONORARY MEMBERS BECAUSE...

..OF OUR PERFORMANCE TODAY!

YOU GOT A CHAIR OUT OF HOCK...

BY BORROWING OUR MONEY...

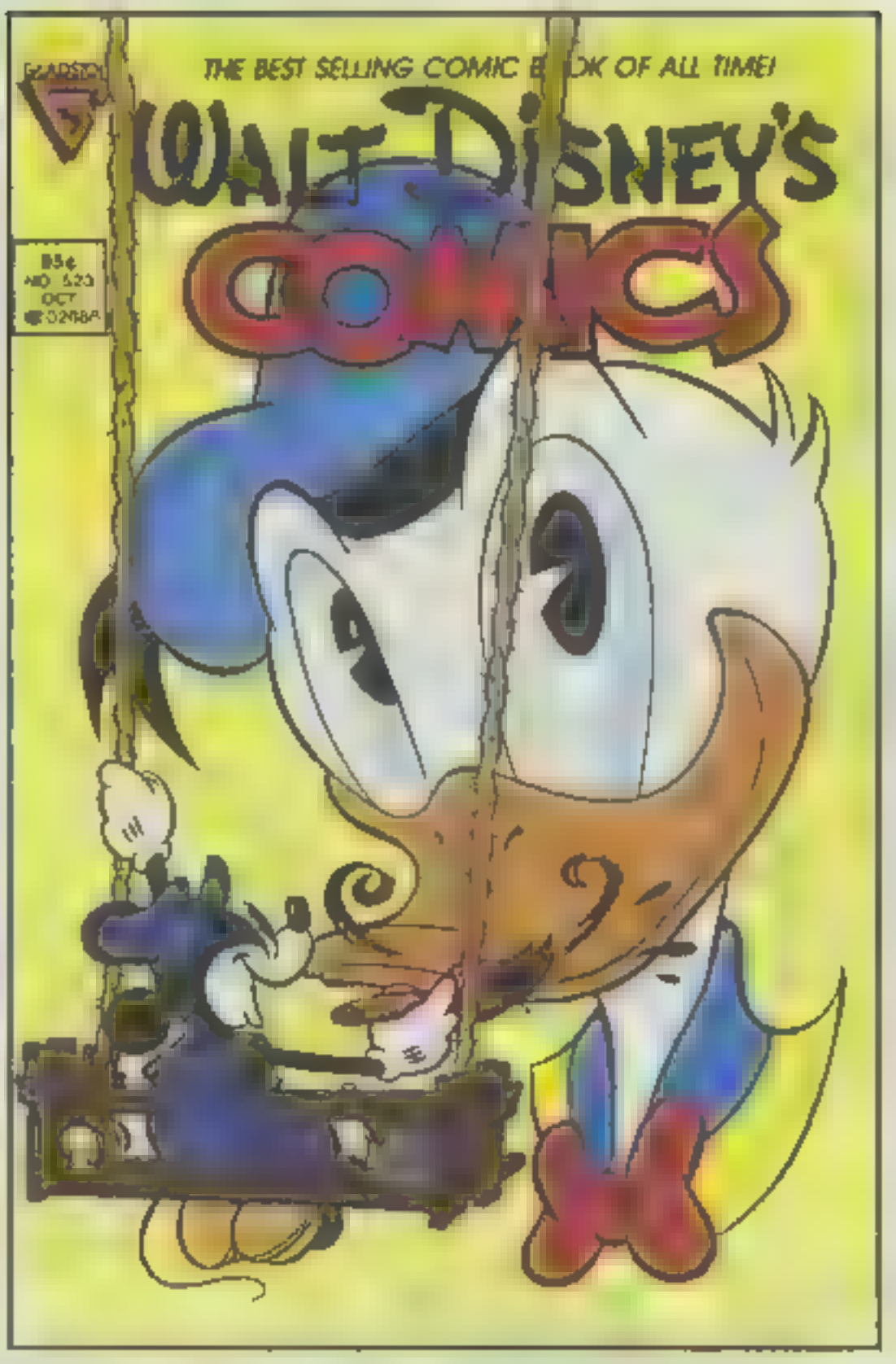
...AND THE HEADGEAR YOU DESERVE!

BLINK!

WHAT A HUMILIATING EXPERIENCE!

This special 600th issue of **Walt Disney's Comics and Stories** commemorates the 10 pagers of four of today's most highly-regarded duck men—**Carl Barks**, **Daan Jippes**, **William Van Horn**, and **Don Rosa**. To accompany the stories, we deemed it appropriate to include this page, depicting the covers of the historic issues in which each tale first appeared.

# Covering Timeless Talents

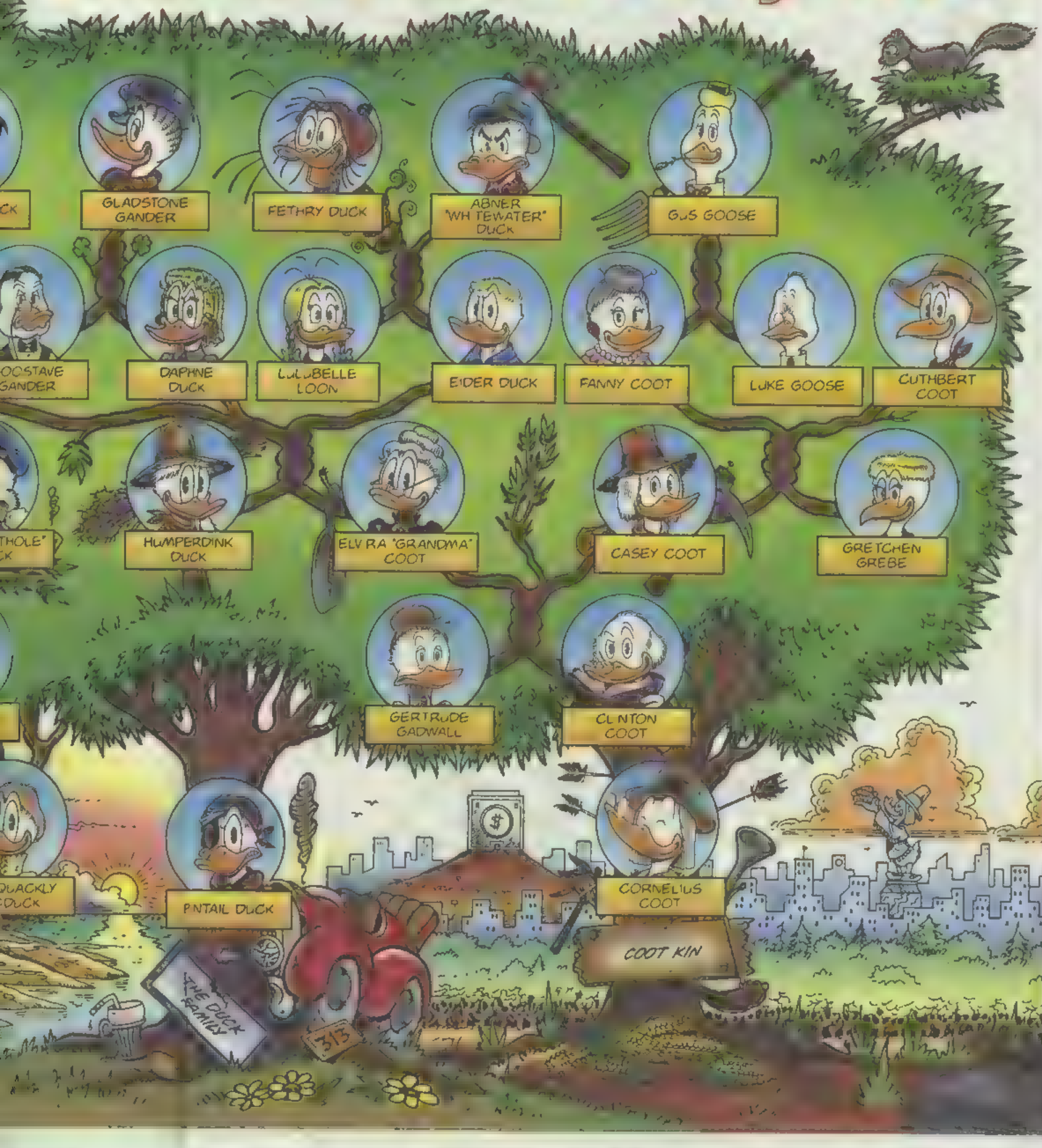


**Left To Right:**
**WDC&S** 32, May 1943 ***(Carl Barks,*** *cover by Walt Kelly)*; 537, March 1989 ***(William Van Horn,*** *cover by Kelly)*; 523, October 1987 ***(Don Rosa,*** *cover by Daan Jippes)*; 511 — the **first** Gladstone issue of **Comics and Stories**! — October 1986 ***(Daan Jippes,*** *cover by Jippes)*.

# Donald Duck Family Tree

HUEY DUCK
DEWEY DUCK
LOUIE DUCK
? DUCK
DELLA DUCK
DONALD DUCK
GLADSTONE GANDER
FETHRY DUCK
ABNER "WHITEWATER" DUCK
GUS GOOSE
MATILDA McDUCK
SCROOGE McDUCK
HORTENSE McDUCK
QUACKMORE DUCK
GOOSTAVE GANDER
DAPHNE DUCK
LULUBELLE LOON
EIDER DUCK
FANNY COOT
LUKE GOOSE
CUTHBERT COOT
DOWNY O'DRAKE
FERGUS McDUCK
JAKE McDUCK
ANGUS "POTHOLE" McDUCK
HUMPERDINK DUCK
ELVIRA "GRANDMA" COOT
CASEY COOT
GRETCHEN GREBE
QUAGMIRE McDUCK
"DIRTY" DINGUS McDUCK
MOLLY MALLARD
GERTRUDE GADWALL
CLINTON COOT
SIR ROAST McDUCK
SIR SWAMPHOLE McDUCK
HUGH "SEAFOAM" McDUCK
MALCOLM McDUCK
SIR QUACKLY McDUCK
PINTAIL DUCK
CORNELIUS COOT
THE CLAN McDUCK
SIR EIDER McDUCK
COOT KIN
SIR STUFT McDUCK
THE DUCK FAMILY
313

# Donald Duck Family Tree



# THE DUCK FAMILY TREE

As a lifelong reader of Carl Barks' Donald Duck, I have always had an interest in how the various Ducks, McDucks, Geese and Ganders are interrelated. When I began writing and drawing "The Life and Times of Scrooge McDuck" series (which is, in essence, a history of Duckburg and all the Ducks), it became necessary for me to construct a detailed Family Tree to use as a blueprint. Once the Egmont editors in Europe learned of this Tree, they asked me to draw it up for publication as a poster—and now we offer it to America as well. This is how it came to be:

In the 1950's, for his own use, Barks drew a Duck Family Tree to incorporate all his new Duck creations such as Gladstone Gander and Scrooge McDuck (for much the same reason I made a Tree for my own notes 40 years later). We Barks fans have been passing around copies of this tree for decades, so that is what I used as a framework for my tree. Barks' tree is the source and only previous mention of such characters as Scrooge's sisters Hortense and Matilda, Donald's father Quackmore, Gladstone's parents Daphne and Goosetave, and Gus' father Luke. I have put most of these characters into "official" use, at long last, in my "Life & Times" series.

On Barks' tree, Huey, Dewey and Louie's mother was named Thelma—this was one name I decided to change back to the original 1938 version. In HD&L's first animated cartoon appearance, the name on the letter that announced their arrival was "Sister Dumbella." This was a rather insulting name I would never give to the mother of these noble kids. Fortunately we can disregard Disney's cartoon completely and avoid "Dumbella" altogether since the trio actually **first** appeared several months earlier in Al Taliaferro's newspaper strips! In this **true** first appearance, the letter is signed "Della," a name which sounds very nice with "Duck," so this is the name I settled on.

Cornelius Coot (first mentioned in the classic story in **WDC&S** 138) has long been known as the illustrious founder of Duckburg, and I thought it would be interesting and appropriate if he was one of Donald's ancestors. Besides, it has already been established in a Barks story that Donald has a cousin named Cuthbert Coot (**WDC&S** 55). Grandma Duck is obviously part of a pioneer family so she could easily be a granddaughter of ol' Cornelius. (Makes for some future story possibilities as well!)

Speaking of Grandma Duck, where does her name Elvira come from? This name was never mentioned in a Barks story, but Grandma is not a Barks character—she was created by Taliaferro for the newspaper strips. She used to have her own feature in the back of **WDC&S**, and in issue 121 her name is revealed to be Elvira. So be it.

Next comes a long list of Duck relatives mentioned or depicted in various famous or obscure Barks stories form 1942 to 1967. These include the following:

The Ducks—Pintail Duck (shown in "Back to Long Ago," **US** 16); uncle Eider Duck (**WDC&S** 47!); and cousin Whitewater Duck (**WDC&S** 267), whom I decided was Eider's son. Then there's this Fethry Duck guy . . . a rather irritating sorta character created by the Disney Studio's obscure comics department for use in Europe. thankfully we've seen little or nothing of Fethry in American comics, but he's been such a well-known character in Europe (where he's known as "Popop") since the 60's that Egmont suggested I find a niche (or a twig?) for him on the tree. My suggestion is that you scratch him out, if you so desire, and make Whitewater an only child.

The McDucks—Sirs Quackly, Swamphole, Stuft, Roast, and another Eider (all hailing from the famous story, "The Old Castle's Secret," **Donald Duck Four Color** 189), "Matey" McDuck (from the aforementioned "Back to Long Ago") whom I needed to give an actual first name (Malcolm); "Seafoam" McDuck (**Uncle Scrooge Four Color** 495) also in need of a first name (Hugh), Scrooge's great uncle, Quagmire McDuck (mentioned in "The Heirloom Watch," **US** 10), uncle Jake McDuck ("Christmas for Shacktown," in **DD Four Color** 367, and uncle "Pothole" McDuck ("The Great Steamboat Race," **US** 11), also needing a first name (Angus).

The Ganders—we all know Gladstone. What we might sometimes forget (and which Barks stated clearly in "Race to the South Seas," **March of Comics** 41) is Gladstone is no relation to Scrooge, even through he calls him "uncle" (which used to irritate Scrooge considerably). And I mentioned where Goostave comes from. But there was a Gander relative whom I couldn't easily fit onto this tree. In **DD Four Color** 422 ("The Gilded Man") it is stated that Gladstone has a deceased relative named Susiebelle Swan; she could only have been Goostave's father's (or mother's) unmarried sister. (Add her in pencil if you like!)

The Coots—Casey Coot isn't a Barks Coot, he's one of my own Coots. I used him in "The Last Sled to Dawson" in **USA** 5 where I show him selling some land in Duckburg to a certain Yukon Sourdough who would later move there and build a big, square building on the site. And one last Coot: Barks' tree gave us Gus Goose's father, Luke. But once again, the Taliaferro strip gives us a name, that of Gus' mother, Fanny. You can see this strip reprinted in **DD** 262. she must have been a Coot in order for Gus to be any relation to Donald. But not really his "cousin" according to my tree, you say? Check the dictionary—"cousin" refers to **any** distant relative, not simply the child of an aunt or uncle.

But where's Donald's uncle, Ludwig Von Drake? He's not a Barks creation, of course—he was created in 1961 as an animated host for Disney's TV series, "The Wonderful World of Color." Ludwig has been in many European comics, and was used extensively in American newspaper strips for decades. But in American comic books, he is virtually nonexistent outside of four issues of his own title and a brief run as a back-up in **WDC&S**. However, Barks **did** make use of Ludwig in a one-page gag in **US** 54, thereby making him part of the Barksian Universe. Besides, I have fond childhood memories of watching Ludwig on TV, and I wanted to include him in the tree. The **only** possible way he could be an uncle to Donald is if he married Scrooge's sister Matilda.

Back to the actual Tree as it appears: after all these Barks and other existing duck critters were positioned on the tree, it was necessary to create some all-new ducks to link it all together. These various mothers and fathers, aunts and uncles include Dingus McDuck, Molly Mallard, Gertrude Gadwall, Clinton Coot, Downy O'Drake, Fergus McDuck, Grethchen Grebe, and Lulubelle Loon. Don't waste time trying to figure out what old comic I dredged these names up out of—they all appear here for the first time anywhere. I didn't like the idea of creating any characters for a family tree that I intended to only feature Barks Duckdom, but this was a better alternative than leaving all those spaces blank. I hope you'll forgive me.

Finally, last but not least by a jugful, we come to Huey, Dewey and Louie's **father**! But **that** is a revelation that I **decided to deal with at a later date when you least expect it!**

*—Don Rosa*

# Donald Duck

BANG! POW! POW!

HOG-NOSED SNAKE! TUFTED TITMOUSE! MULE DEER! THIRTEEN-LINED GROUND SQUIRREL! YELLOW-BELLIED SAPSUCKER!

HEY! I'M TRYING TO WATCH "BLAZING SIX-GUNS ON THE PURPLE SAGE!" YOU KIDS STOP ALL THAT *FIGHTING* AND *NAME-CALLING!*

WE'RE NOT FIGHTING, UNCA DONALD! WE'RE STUDYING OUR *ANIMAL FLASHCARDS!*

WE'RE GOING ON A FIELD TEST TO GET OUR JUNIOR WOODCHUCKS MERIT BADGES AS ANIMAL EXPERTS!

WE HAVE TO GO TO THE WOODS AND MAKE NOTES ON ALL THE ANIMALS WE CAN IDENTIFY!

IF WE GET ENOUGH *CORRECT*, WE'LL BE PROMOTED TO *B.E.E.S.K.N.E.E.Z.!**

**BRAINY EXPERTS IN EXACT SIGHTINGS, KNOWLEDGEABLE NAMINGS AND ENUMERATIONS OF EXOTIC ZOOLOGICA*

OH, SO? WELL, LET ME KNOW IF YOU NEED ANY *HELP!* IN *MY* YOUTH I BELONGED TO THE *"LITTLE BOONE-HEADS"!* WE WERE ALL *EXPERT* HUNTERS AND TRAPPERS!

THANKS, BUT WE FROWN ON DOING ANYTHING TO WILD ANIMALS EXCEPT *LOOKING* AT THEM!

YES! WHEN A JUNIOR WOODCHUCK IS IN THE WOODLANDS HE TAKES ONLY *PICTURES* AND LEAVES ONLY *FOOTPRINTS!*

NOT LIKE THE LITTLE *BONEHEADS!*

*NOT* BONEHEADS! *HEOBOONS! NO,* I MEAN *BEDHOONS!*

UNCA DONALD WAS A *BEDOUIN?*

GOSH, DID YOU HAVE YOUR OWN *CAMEL?*

YOU KIDS THINK YOU'RE SO *SMART* WITH YOUR MERIT BADGES AND GUIDEBOOKS! I'D LIKE TO SEE THE DAY A LITTLE BOONEHEAD COULDN'T *OUTSMART* A JUNIOR WOODCHUCK!

THEN WHY DON'T YOU COME WITH US, UNCA DONALD? WE'RE GOING ON OUR FIELD TRIP RIGHT *NOW!*

SURE! YOU CAN *TEST* US! IT'LL BE GREAT PRACTICE!

YEAH!

YOU *BET* I WILL! IT'S ABOUT TIME YOU WOODCHUCKS LEARNED YOU DON'T KNOW *EVERYTHING!*

THIS'LL BE *FUN!*

YESSIR, BOYS, MAYBE I'LL SPOT SOMETHING *SPECIAL* FOR YOU, LIKE THIS *PRONGHORN ANTELOPE!*

UH .. THAT'S A *COW*, UNCA DONALD!

SOON OUR INTREPID BAND IS DEEP IN THE BLACK FOREST NEAR DUCKBURG, THE PLACE WHERE ROBUST ADVENTURERS SALLY FORTH TO SEPARATE THE DUCKS FROM THE DUCK-LINGS--AND THE JUNIOR WOODCHUCKS FROM THE LITTLE BOONEHEADS!

I *STILL* SAY THAT'S A PRONGHORN ANTELOPE! AN *OVERWEIGHT* ONE, MAYBE, AND CARRYING A *VALISE...*

HERE'S THE SPOT WE'RE GOING TO STAKE OUT, MEN!

WHY HERE?

THIS IS AN *ANIMAL TRAIL!* MANY DIFFERENT SPECIES USE THIS PATH ON THEIR WAY TO THE WATER HOLE!

GOSH! I FEEL *LUCKY!* I BET WE SPOT SOME ANIMALS THAT HAVEN'T BEEN SEEN AROUND HERE IN *YEARS!*

YEAH! LIKE A *TUNDRA WOLF* DOWN FROM CANADA!

OR A *JAGUAR* UP FROM MEXICO!

YOU KIDS MAKE YOURSELVES COMFORTABLE! I'M GOING TO SCOUT AROUND A BIT BEFORE WE GET STARTED!

OKAY, UNCA DONALD!

HEH, HEH! I JUST HAD A *FIENDISH* IDEA THAT WILL TEACH THOSE SMARTIES A LESSON!

I THINK I CAN COOK UP SOME *REALLY* RARE SIGHTINGS FOR THEM! AH!... THERE'S GRANDMA DUCK'S *FARM!*

*SOON...*

SO, THAT'S THE IDEA, GUS! WITH YOUR HELP I CAN PLAY QUITE A TRICK ON MY NEPHEWS!

I GUESS IT SOUNDS *HARMLESS* ENOUGH! WHAT DO YA NEED?

ALL I NEED TO BORROW IS YOUR *CAT* AND ONE OF THESE *RABBITS*... BUT I'LL NEED TO *DRESS THEM UP* SOMEHOW!

WELL, THERE'S A LOT O' ODD *JUNK* IN THAT SHED YOU COULD USE!

GREAT! I CAN USE THESE *VEGETABLE DYES* TO FIX THE ANIMALS UP! IT WILL WASH RIGHT OFF WHEN I'M DONE!

JEST THE SAME, YORE LUCKY GRANDMA HAS GONE TO *TOWN* TODAY!

YOU KNOW HOW SHE *LOVES ANIMALS!* SHE WOULDN'T EVEN LET ME KEEP THESE *OLD HUNTING TROPHIES* IN THE HOUSE!

DON'T WORRY! WE'LL HAVE THE CAT AND THE BUNNY CLEANED UP BY THE TIME GRANDMA GETS HOME!

*SHORTLY...*

I CAN'T WAIT TO SEE THE KIDS' FACES WHEN THEY SPOT THESE *EXOTIC* BEASTS... A *PINK POLKA-DOT CAT* AND A *YELLOW UNICORN-JACKALOPE RABBIT!*

MOVE ALONG *SLOWLY*, YOU LITTLE HALUCINATIONS! I NEED ENOUGH TIME TO REACH THE BOYS *AHEAD* OF YOU!

HIYA, KIDS! ANY ACTION HERE?

NO SIGHTINGS FOR OUR LOGBOOK YET, UNCA DONALD!

*WAIT!* SOMETHING'S *COMING!* GET THE *CAMERA* READY!

GOOD GRAVY! *LOOK AT THAT!*

*QUICK*, GENERAL! CHECK THE JUNIOR WOODCHUCKS GUIDEBOOK AND RESERVOIR OF INEXHAUSTABLE KNOWLEDGE!

I...I CAN'T FIND *ANYTHING!*

KEEP LOOKING! THOSE ANIMALS *MUST* BE LISTED *SOMEWHERE!*

HEH-HEH! NOW I'LL MAKE UP SOME PHONY NAMES AND TEACH THESE WOODCHUCKS THEY'RE NOT SUCH *HOTSHOTS!*

NO SWEAT, BOYS! THAT WAS A PINK LYNX AND A CHARTREUSE--

HERE THEY ARE! THAT CAT WAS A *GULON*, THAT ONCE ROAMED THE ICE FIELDS OF SCANDINAVIA, AND THE YELLOW GUY WAS A *MI'RAJ* FROM THE ISLANDS OF THE INDIAN OCEAN!

JUST A DARN MINUTE! YOU'RE LOOKING IN THE CHAPTER ON *MYTHOLOGICAL BEASTS!*

SEEING IS BELIEVING!

BESIDES, *UNICORNS* ARE LISTED IN THIS CHAPTER AND WE *CAPTURED ONE* FOR UNCA SCROOGE'S ZOO, ONCE, REMEMBER?

WHAT GREAT ENTRIES FOR OUR LOG! A *GULON* AND A *MI'RAJ!*

*BOY!* I'LL BET THEY'RE *RARE* NOWADAYS!

I *CAN'T TAKE* ANY MORE OF THIS! I'M GOING *HOME!*

THIS IS WAR! I'LL TEACH THOSE KNOW-IT-ALLS A LESSON IF IT KILLS ME!

O!

BACK AT THE FARM...

YOU MEAN YOU WANNA DRESS UP MORE ANIMALS?

YES! AND THIS OLD SNAKESKIN BOOT WILL FIX THE ROOSTER UP SWELL!

SNIP!

?

NOW FOR A PIG WITH HORNS AND ROOF SHINGLES! I'D LIKE TO SEE THOSE LITTLE SMARTIES IDENTIFY THIS!

HEY! WHOSE DEER ARE THOSE?

GRANOMA FEEDS 'EM WHEN THEY COME DOWN FROM THE WOODS!

HA! A BUCK WITH CARDBOARD WINGS! THOSE JUNIOR WOODCHUCKS WILL FLIP THEIR FUZZY LITTLE HATS!

OH, WOE! I HOPE GRANDMA DOESN'T SEE THIS!

SOON...

HOLY COW! DO YOU SEE WHAT'S COMING DOWN THE TRAIL?

:GULP: I SURE DO! GET YOUR GUIDEBOOK READY, GENERAL DEWEY!

A LIZARD-ROOSTER?

THAT'S A BASILISK FROM THE DESERTS OF ANCIENT LIBYA!

A SCALY BUFFALO!?

THAT'S A CATOBLEPAS FROM ETHIOPIA!

A WINGED DEER?!

THAT'S A PERYTON FROM THE STRAITS OF GIBRALTAR!

CLIK! CLIK! CLIK!

BOY! I'LL BET THEY'RE *RARE* NOWADAYS!

ENTER THEM IN THE LOGBOOK, GENERAL DEWEY!

*BACK TO THE FARM, AGAIN...*

MORE?! *MORE?!!*

*YES!* AND IT'S *NO MORE MR. NICE GUY!* LET ME AT THAT SHEO!

HA! HA! AN OLD *CEILING FAN* AND A BUNCH OF *BAND HORNS!* I'LL MAKE SOME CRITTERS THAT ARE DOWNRIGHT *RIDICULOUS!*

I'D LIKE TO SEE SOMEBODY IDENTIFY *THESE* FUGITIVES FROM THE *AGE OF CHAOS!*

BUT THIS STILL ISN'T GOOD ENOUGH!

PASTE

I'VE *GOT* IT! MY *MAMMAL MASQUERADE MASTERPIECE!* A HALF-ANIMAL, HALF-PLANT! THOSE WOODCHUCKS ARE DOOMED! *DOOMED!*

!

*THE WOODCHUCKS HAVE BEGUN TO FEEL THE STRAIN...*

OH, DELIVER ME! HERE COME SOME *MORE!*

THIS IS MORE THAN I CAN BEAR!

GET READY, MEN!

THAT'S A *SHADHAHVAR...* AN ANTELOPE WITH MUSICAL ANTLERS FROM ANCIENT PERSIA!

AND AN *EALE...* A GOAT WITH REVOLVING HORNS FROM INDIA!

OH, MY ACHING EYEBULBS: LOOK AT THAT *LAST* ONE! ALL GREEN AND *LEAFY!*

FINALLY! I KNEW THAT LAST ONE WOULD DO THE TRICK! HO! HO! HO!--☆

HERE IT IS! THAT'S A BAROMETZ.. A VEGETABLE-LAMB THAT GREW ON BUSHES NEAR THE CASPIAN SEA AROUND THE 14TH CENTURY!

I'LL BET THEY'RE REALLY RARE NOWADAYS!

ENTER IT IN THE LOGBOOK, GENERAL HUEY!

WHAT WAS THAT NOISE?!

I'M ALMOST AFRAID TO LOOK!

WOW! LOOKS LIKE THE WORK OF A GIANT BEAVER!

MAKE A NOTE OF IT, GENERAL LOUIE!

GRRR

GOODNESS GRAC OUS! WHAT WAS THAT!

GUS! WHAT'S GOING ON HERE?!

IT'S DONALD, MUM! HE'S GONE PLUM HAYWIRE!

DONALD! LAND SAKES ALIVE! STOP! PUT THAT TURKEY DOWN!

I CAN'T STOP NOW! IT'S OUT OF MY HANDS! THOSE WOODCHUCKS HAVE BROUGHT THIS ON THEMSELVES!

I'LL KEEP THIS MASQUERADE UP TILL THE COWS COME HOME!

THEN I'LL PUT THEM IN DISGUISES, TOO!

DO SOMETHING TO STOP HIM, GUS! HE'S *CRAZY* AS A LOON!

IT'S ABOUT OVER, MUM! DONALD THINKS HE'S GONNA PUT A DISGUISE ON *OL' THUNDERBOLT!*

:SNARL: JUST WAIT TILL THOSE KIDS SEE A *HORSE* COVERED WITH *TURKEY FEATHERS* AND *PAINT* AND WITH A BIG--

AWK!

WHOOF!

SPLAT!

CRASH!

LOOK OUT!

QUICK, MUM! WE'VE GOT TO GO *AFTER* OL' THUNDERBOLT AND *SAVE* DONALD!

WE'D *NEVER* CATCH HIM! POOR DONALD WILL JUST HAVE TO *HANG ON* UNTIL THUNDERBOLT GETS *TIRED!*

MEANWHILE ..

FELLOW GENERALS, WE SHOULD REALIZE BY NOW THAT THESE ANIMALS WE'VE BEEN SEEING ARE JUST PLAIN *IMPOSSIBLE!*

AGREED! MAYBE *MAGICA DESPELL* IS UP TO SOME KIND OF *TRICK!*

COULD BE! THE ANIMALS ON THIS PATH ARE GETTING *WEIRDER* BY THE HOUR!

=GULP= WHAT DOES OUR GUIDEBOOK LIST THAT MIGHT COME TROTTING DOWN THE TRAIL *NEXT!*

HOW ABOUT A *GRIFFIN*. HALF MAN-EATING LION AND HALF MONSTROUS EAGLE?!

=SHUDDER=

=GULP=

...OR A *CHIMERA*... PART LION, PART WILD GOAT AND PART POISONOUS *SNAKE!*

BRRR!

OR A *MANTICORE* -- WITH BIG FANGS AND--=

LISTEN! SOMETHING'S COMING!

GOOLE GOOLE GOOLE GOOLE

=HALP=

GENERAL LOUIE, I MOVE WE CALL IT A DAY!

I SECOND GENERAL HUEY'S MOTION!

MOTION CARRIED! GENERAL DEWEY, LET US IMPLEMENT DEPARTURE!

WHOOSH!

LATER..

UNCA DONALD! WE'RE HOME! AND HAVE WE GOT GOOD NEWS!

WE TOOK OUR LOGBOOK OF ANIMAL SIGHTINGS TO JUNIOR WOODCHUCK'S HEADQUARTERS!

THE AWARDS COMMITTEE LOOKED AT THE PHOTOS WE TOOK AND AGREED WE'D MADE THE MOST UNERRINGLY CORRECT AND ASTOUNDINGLY FANTASTIC ANIMAL SIGHTINGS IN WOODCHUCK HISTORY!

JUST LOOK A THESE MERIT BADGES!

AND NOW EVERY MEMBER OF TROOP ONE OF THE DUCKBURG PATROL IS SCOURING THE BLACK FOREST TO SEE WHAT'S GOING ON!

OH, SO? WELL I'VE GOT AN ANIMAL PICTURE THAT ONLY I, AS A LITTLE BOONEHEAD, CAN IDENTIFY!

OBSERVE! A RING-TAILED, PEA-BRAINED, DUCKBURGIAN BONEHEADED BABOON!

# Walt Disney's Donald Duck in "Heavy Duty"

AR 133

IT'S REALLY VERY EXCITING, LADIES!

AS YOU KNOW, EACH YEAR THE GOBBLEMORE FOUNDATION BESTOWS A LARGE SUM OF MONEY UPON DUCKBURG TO BE USED FOR CHARITABLE PURPOSES!

THE DUCKBURG GRANT!

YES – AND EVERY YEAR THERE IS ENDLESS SQUABBLING OVER **HOW** THE MONEY WILL BE USED, AND **WHO** WILL USE IT!

NOT THIS YEAR, GIRLS! THIS YEAR THERE WILL BE A CONTEST TO DETERMINE WHICH CIVIC GROUP WILL HAVE CHARGE OF THE MONEY!

WHAT KIND OF CONTEST, DAISY?

A **WEIGHT** CONTEST! IT'S REALLY VERY SIMPLE! EACH CIVIC GROUP WILL SPONSOR AS CHUBBY AN ENTRANT AS IT CAN FIND!

THEN WHAT?

THEN, ON CONTEST DAY EACH ENTRANT WILL BE WEIGHED! THE GROUP WITH THE **HEAVIEST** ENTRANT, WINS THE ENTRANT'S WEIGHT IN **GOLD**!

**AND** THE HONOR OF GIVING THAT MONEY TO THEIR FAVORITE CHARITY!

AND **WE'RE** GONNA **WIN**, AREN'T WE, GIRLS!

YOU BET!

AH—BUT THERE IS ONE LITTLE CATCH!

HOW LITTLE?

THE WINNER MUST ALSO BE ABLE TO TAP DANCE TO ONE FULL CHORUS OF DIXIE!

!!!

DAISY SCREENS THE CONTEST APPLICANTS IN HER HOME!

THANK YOU, MR. BROADBEAM! WE'LL LET YOU KNOW!

THUS SOWING THE SEEDS OF CONFUSION AND DESPAIR!

THERE'S BEEN A STEADY STREAM OF THOSE OVERBLOWN BOZOS GOING IN AND OUT OF DAISY'S PLACE ALL DAY!

AND I'M GONNA FIND OUT WHAT GIVES! NO BUNCH OF HALF-BAKED BEACH BALLS IS GONNA BEAT **MY** TIME!

YES, LUCY, HIS NAME IS DONALD DOG, AND I THINK HE'S OUR MAN!

YES, WELL, I'D BE MUCH HAPPIER WITH DONALD IF HE WERE **HEAVIER!**

THE HEAVIER THE BETTER, I ALWAYS SAY!

I CAN'T BELIEVE IT! DAISY WANTS ME TO LOOK LIKE ONE OF THOSE BEACHED BLIMPS! WONDERFUL, WIRY ME!

NEVERTHELESS, I FEEL WE SHOULD GO WITH MR DOG, LUCY, BECAUSE HE TAP DANCES **DIVINELY**!

DAISY MUST BE SERIOUS! ALL THOSE BIG BOZOS! I HAVEN'T SEEN THAT MUCH WEIGHT IN ONE PLACE SINCE THE TALLOW FACTORY BLEW UP!

WELL, IF IT'S BLUBBER SHE WANTS — THEN IT'S BLUBBER SHELL **GET**!

*AND SO, AS THE DAYS PASS!*

MORE MASHED POTATOES, BOYS! AND PILE THAT SOUR CREAM UP TO HERE!

YES, UNCA DONALD!

MORE WHIPPED CHERRY CREAM TARTS! MORE FRIED BANANAS WITH MARSHMALLOW SAUCE!

YES, UNCA DONALD!

MORE! MORE! **MORE**!

I CAN'T FIGURE WHAT'S GOTTEN INTO UNCA DONALD.

ABOUT **300** POUNDS OF FOOD, I'D SAY!

I'M AFRAID THAT IF UNCA DONALD GETS ANY BIGGER - HE'LL EXPLODE!

MORE COCONUT CREAM CAKE!

MORE CHOCOLATE-COATED WAFFLES WITH MAYONNAISE! MORE MILK! MORE CREAM!

GOOPIE-NAKOS

AND HURRY IT UP!

YES, UNCA DONALD!

YES, UNCA DONALD!

YES, UNCA DONALD!

I HOPE HE KNOWS WHAT HE'S DOING!

WHEN DID UNCA DONALD EVER KNOW A THING LIKE THAT?

IT'S KINDA SCARY!

FINALLY!

BINGO!

DAISY WILL FAINT WITH JOY WHEN SHE SEES THE NEW ABUNDANT ME!

PUFF! PUFF! OF COURSE, I MAY FAINT MYSELF BEFORE I EVER GET THERE!

BEING A TON OF BRICKS IS NO PIECE OF CAKE!

OH, LUCY! HAVE YOU HEARD THE NEWS ABOUT DONALD?

DAISY DUCK

YES, HE'S GOTTEN HEAVIER! MUCH HEAVIER!

HA! IF SHE'S THIS IMPRESSED NOW, WAIT'LL SHE SEES ME!

OH, I KNOW...

...IN FACT, I HEAR HE'S GOTTEN SO BIG THAT HE CAN HARDLY MOVE!

YOU'RE TELLING ME!

WELL, HE WON'T BE OF ANY USE TO ME AT ALL IF HE DOESN'T GET BACK TO HIS NORMAL WEIGHT!

!!!

FIRST I'M TOO SMALL! THEN I'M TOO BIG! WHAT AILS THAT WOMAN?

WELL, WHATEVER IT IS, I CAN'T LET DAISY SEE ME LIKE THIS NOW!

I KNOW, LUCY! IT'S JUST THAT NOW I'M AFRAID THAT MR DOG'S EXTRA WEIGHT WILL AFFECT HIS MARVELOUS TAP DANCING! WE MUSTN'T HAVE THAT!

WE'VE GOT A SURPRISE FOR DINNER, UNCA DONALD!

SIX GALLONS OF SALMON YOGURT!

TOPPED WITH A BUSHEL OF CHEESE-FILLED MUSHROOMS!

FOLLOWED BY TWELVE POUNDS OF DEEP-FRIED PRAWNS SMOTHERED IN MARSHMALLOW DIP!

YUM YUM!

YE CATS! WHAT ARE YOU TRYING TO DO? KILL ME?

BUT—

THROW THAT STUFF BACK IN THE OCEAN AND GET ME A GLASS OF WATER AND HALF A SLICE OF STALE BREAD!

? ? ?

AND WHAT'S MORE. AFTER DINNER WE BEGIN **WORKOUTS**!

WE?

YES, **WE**! BECAUSE I'M GOING TO NEED ALL THE HELP I CAN GET IF I'M GOING TO **LOSE** ALL OF THIS DOGGONE WEIGHT!

DID WE MISS SOMETHING SOMEWHERE?

I WOULDN'T KNOW. MY BRAIN JUST MELTED!

DONALD SOON LEARNS THAT LOSING WEIGHT IS A LOT TOUGHER THAN GAINING IT!

ONE — TWO —

DO I LOOK ANY THINNER?

NO, UNCA DONALD!

ONETWOONETWOONE TWOONETWOONETWO...

AND SO, FOR THE NEXT SEVERAL DAYS!

GIMME **HALF** A GLASS OF WATER AND A **QUARTER** SLICE OF STALE BREAD!

YES, UNCA DONALD!

FASTER. FASTER!

BUT WE'VE GONE TEN MILES ALREADY TODAY.

STOP COMPLAINING AND **MUSH**!

HALF A GLASS OF WATER — HOLD THE STALE BREAD, AND MAKE IT SNAPPY!

YES, UNCA DONALD!

UNTIL!

THIS CANT GO ON!

UNCA DONALD IS LOSING WEIGHT!

AND WERE LOSING OUR MINDS!

WHAT UNCA DONALD IS DOING IS DOWNRIGHT DANGEROUS, IF YOU ASK ME!

YES, AND THE WORST PART OF IT IS — WE DON'T KNOW **WHY** HE'S DOING IT!

HE'S SURE GOT A BEE IN HIS BONNET ABOUT SOMETHING!

I SAY WE GET SOME ADVICE!

YOU'RE RIGHT! AND I THINK I KNOW JUST THE PLACE TO GET IT!

MORNING!

DR. I. CRAKUM KNOB

·NOODLE KNEADER DELUXE·

...AND IT'S BEEN GOING ON FOR WEEKS, DOCTOR!

AH, YES! IT SOUNDS TO ME LIKE THE DREADED BALLOON GRATIFICATION SYNDROME, BOYS! **VERY** SERIOUS!

IT SOUNDS AWFUL, DOCTOR! WHAT IS IT?

IT'S A CONDITION WHERE EITHER LITTLE GUYS WANT TO BE BIG GUYS, OR BIG GUYS WANT TO BE LITTLE GUYS!

THEY INFLATE AND DEFLATE ACCORDING TO THEIR PARTICULAR NEED! BUT THERE **IS** ONE THING ODD ABOUT YOUR UNCLE'S CASE!

WHAT'S THAT?

IT ISN'T USUALLY THE **SAME** GUY GOING BOTH WAYS!

IS THERE A **CURE**, DOCTOR?

I'M AFRAID NOT! ALL YOU CAN DO IS WATCH YOUR UNCLE CARRY ON UNTIL HE GETS TIRED OF IT! THEN HE'LL EITHER TAKE UP WRITING POETRY, OR SULK! SORRY!

MORE DAYS PASS!

I'D SELL MY SOUL FOR A WAFFLE! WHAT'S FOR DINNER?

TWO BOILED TURNIPS!

A GLASS OF WATER!

AND A NAPKIN!

PUT SOME CATCHUP ON THE NAPKIN AND YOU'VE GOT A DEAL!

THE BIG DAY FINALLY ARRIVES!

BINGO AGAIN!

DAISY'LL SWOON RIGHT INTO HER SOCKS WHEN SHE CLAPS AN EYE ON THE NEW SVELTE ME!

WELL, UNCA DONALD IS UNCA DONALD AGAIN!

YEAH— BUT FOR HOW LONG?

BITE YOUR TOUNGE!

THE CONTEST IS OFF, LUCY! YES! THE MAYOR DECLARED AN EMERGENCY! IT SEEMS THAT DUCKBURG HAS GAINED SO MUCH WEIGHT THAT IT'S IN DANGER OF **SINKING**!

I KNOW. IT'S SUCH A SHAME!

DAISY DUCK

...BECAUSE NOW I NO LONGER HAVE ANY USE FOR POOR DONALD AT ALL—

BIG OR LITTLE!

GLEEP

AND SO—

HI, DAISY!

HELLO, BOYS! MY! I HAVEN'T SEEN YOU OR DONALD IN AGES! WHAT HAVE YOU BEEN UP TO?

BAKE

THAT'S A LONG AND VERY **MYSTERIOUS** STORY, DAISY!

*THE TALE OF WOE IS TOLD!*

SO NOW UNCA DONALD IS BACK TO HIS NORMAL PUNY SELF!

MY GOODNESS! AND YOU SAY HE'S WRITING **POETRY**?

WELL, HE WAS! BUT HE COULDN'T GET ANYTHING TO RHYME!

SO NOW ALL HE DOES IS **SULK**!

# REACHING 600!

The tradition of kicking off each issue of **Walt Disney's Comics and Stories** with a ten-page Donald Duck story can be traced back to issue number 31 of the title, when Carl Barks was commissioned to begin producing new tales featuring the Duck family. Previously, Donald, like most of the other characters in the book, was represented by newspaper strip reprints, continuing the practice of utilizing strips in comics that was inaugurated with the very first comic book, **Funnies on Parade**, which was introduced by pioneer comic book man M.C. Gaines some seven years before the advent of the premiere issue of **WDC&S**.

The decision to utilize new material in the Donald Duck feature was obviously a good one, as it became the lead story in every issue of the book, with very few exceptions, to the present day. It also began a domino effect in the title that would spread to the other features in the book and lead to **everything** being switched from newspaper reprint to new story status.

To commemorate the significance of the Donald Duck ten pager in this historic 600th issue of the book, we've chosen to present a comucopia of ten pagers that have been produced by the most respected "Duck Men" in the business.

Leading off is "The Rabbit's Foot" by Carl Barks, from way back in **WDC&S** 32. This is actually the **second** Donald Duck ten pager that Barks produced for the title, but is significant in that it is the **first** story that Carl both drew and wrote. His first 10-page tale in the book, which appeared the issue before, was a script that was provided to Barks by the publisher. Barks commented in later years: "I noticed some bad errors in the plot and wrote the editor for permission to change things around. The result was they invited me to see if I could do a whole original story myself. The story of the kids and their rabbit foot was my answer to the opportunity."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Daan Jippes was considered an important Barks scholar and antecedent in Holland long before his work achieved critical recognition in the United States. His "The Do-Gooders League" is certainly not the first Donald ten pager he produced, but it is significant nonetheless for the fact that it was the first of his work to be translated into English and printed in a Gladstone comic book. It is a tribute to the excellence of this master's art that the book was also the **first** Gladstone comic book, **WDC&S** 511.

Don Rosa's first ten pager, "Mythological Menagerie," is one of his best. It is interesting to note that Rosa does not consider himself a master of the short story form, having repeatedly asserted that he is more comfortable with the long adventure genre. Indeed, his premiere Duck story was "Son of the Sun," a long Scrooge adventure, but economics in those early days of Gladstone necessitated his producing several 10-page tales, all of which seem to contradict his insistance of his inability to write them.

In contrast, William Van Horn considers himself, and is considered, to be at his best in the field of short stories. Bill began his Duck career with Gladstone by writing and drawing one- to three-page filler material, graduating to his first ten-page Donald story, "Heavy Duty," with **WDC&S** 537. Since then he has busily cranked out short stories with the speed and deftness of Barks himself, taking time out only on occasion to apply his skills to longer adventures.

And there you have it—a panoply of historic ten-page masterpieces to honor **Walt Disney's Comics and Stories**. They have been a mainstay of the title for the past 52 years. And with your support we hope to produce them for another 52.

*—John Clark*

### This Issue's Credits

**Front Cover** art based on the cover of **WDC&S** 1. Recreated by L.B. Cole, inked by Sarah Flanagan, colored by Susan Daigle-Leach.

**The Rabbit's Foot**, written and drawn by Carl Barks (**WDC&S** 32, May 1943), colored by Gary Leach.

**The Do-Gooder's League**, written by Daan Jippes and Byron Erickson, pencils by Daan Jippes, inks by Ben Verhagen, lettered by John Clark (**WDC&S** 511, October 1986), colored by Barry Englin.

**Gladstone Gallery: Covering Timeless Talents** designed by Jim Flanagan.

**Donald Duck's Family Tree** researched, expanded and drawn by Don Rosa, based on a sketch by Carl Barks, colored by Susan Daigle-Leach.

**Mythological Menagerie**, written and drawn by Don Rosa , lettered by John Clark (**WDC&S** 523, October 1987), colored by Scott Rockwell.

**Heavy Duty**, written, drawn and lettered by William Van Horn (**WDC&S** 537, March 1989), colored by Katy Llewellyn.

***Next Issue:***
***Walt Disney's Comics and Stories** 601 will premiere in its new format, a 64-page perfect-bound prestige comic with high-quality covers and packed with lots of neat stuff!*
***On Sale December 12th!***


**Walt Disney's Comics & Stories** (ISSN 0894-5284) No. 600 (Series II), December 1995. Published bimonthly by The Bruce Hamilton Company, 212 S. Montezuma, Prescott, AZ 86302, under the Gladstone imprint. **Second class postage paid at Prescott, AZ and at additional offices.**


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Subscription rate is $32.00 for six bimonthly issues, $36.00 Canadian and foreign, payable in U.S. funds. **Postmaster: send address changes to Walt Disney's Comics & Stories, P.O. Box 2079, Prescott, AZ 86302.**
Printed in the U.S.A.